Project Poster

#EARTHSERIES

MAPS, PHOTOGRAPHS AND PERSPECTIVES ON POST-QUAKE HERITAGE RECONSTRUCTION IN KATHMANDU VALLEY

The Earth Series Project began a rudimentary design inception in September 2021. While the idea itself was firmed and guided the final version, a basic diagrammatic structure took shape as the reconstruction works began to reach completion or semi-completion. Visual unity is a treasured ideal on the design board. Essentially, web-based outreach and communication drove the project development work. A digital rhetoric is crucial for any media project. Tactical, both thematically and in terms of imagery, the Earth Series has evolved into a virtual repository and a presentational rendition. Our collective histories often screen the real world as it changes and metamorphoses in front of us. However, the time-tested spiritual languages encased in the sites have proven to be key and instrumental. Persuasive as the architectures are, our heritage structures are important points of reference too.